



Elpida Hadzi-Vasileva

CV

Born in Macedonia and UK resident since 1995
www.elpilhv.co.uk

Education

1996-98 **Royal College of Art**, MA in Sculpture, London, England
1993-96 **Glasgow School of Art**, BA(hons) Fine Art in Sculpture, Glasgow (first class honours)

Selected Solo Exhibition

2020 **In Nature**, The Secret Garden Kemp Town, Brighton, England
2019 **Flavorings**, Luxelakes A4 Art Museums, Chengdu, China.
2018 **Internal Beauty**, Grant Museum of Zoology, University College London, England.
2017 **Angels and Animal Delights**, St John's Waterloo, London, England.
An Intimate Gaze, Danielle Arnaud Gallery, London, England.
2016 **Making Beauty**, Djanogly Gallery, Nottingham, England, supported by Arts Council England (ACE).
Inherent Beauty III, Osten Gallery, Skopje, Macedonia.
2013 **Silentio Pathologia**, Representing the FYR Macedonia, 55th International Art Exhibition, La Biennale di Venezia, Italy. Supported by ACE and Ministry of Culture, Macedonia.
2012 **Small Objects**, Makers Cabinets, Brighton Museum and Art Gallery, Brighton, England.
2011 **The Wish of the Witness**, Pied a Terre, Two Michelin star restaurant London, England.
Inherent Beauty 2, Museum-Gallery Kavadarci, Macedonia.
2010 **Inherent Beauty**, Public Room, Skopje, Macedonia. Supported by Ministry of Culture, Macedonia
2009 **Motectum**, Gloucester Cathedral, Gloucester, England.
2008 **We Are Shadows**, Unit 2, Whitechapel, London, England .
Butterflies in the Stomach, l'H du Siege, Valenciennes, France.
2006 **Time stands still (1916-1991-2001)**, Kilmainham Gaol Museum, Dublin, Ireland. Supported by ACE.
2002 **Relsort**, Fabrica Gallery, Brighton, England.
2001 **Epidermis_2**, Kelvingrove Museum and Art Gallery, Glasgow, Scotland.
Love Carpet, Hexham Art Centre, Hexham, England.
Epidermis, Berwick Gymnasium Gallery, Berwick upon Tweed, England.
2000 **WHO AM I**, ArtSway, Hampshire, England.

Selected Site-specific Commissions

2019 **Eurydice Prevails**, University Of Nottingham, Nottingham, England
2017-20 **Cusp**, Forest of Dean Sculpture Trail, Forest of Dean, Gloucestershire, England.
Trails and Tales, Bearsden, East Dumbartonshire, Scotland.
2016 **Rapture**, Nymans Gardens and House, Nymans, England.
2015 **Fragility**, site-specific commission End of Life, Fabrica Gallery, Brighton, England.
2014 **HA[SOFT]RD**, Alexandra Reinhardt Memorial Award, Engage & Middlesbrough Institute of Modern Art, England.
2013 **The Colour of Red**, Natural Bennachie Project, funded by Creative Scotland as part of the Year of Natural Scotland 2013, Scottish Sculpture Workshop, Aberdeenshire, Scotland.
Resuscitare, ArtSOUTH, Mottisfont Abbey and Hampshire County Council, England.
2012 **Visual Industries**, Billboards' for Ars Akta in Skopje, Macedonia.
2011 **Compulsive, Obsessive, Repetitive**, commission for the Towner Gallery, Eastbourne, England.
2010 **Transpire**, permanent commission as part of Bristol's Building Schools for the Future program, Bristol City Council, St Bede's Catholic College, Bristol, England.
Raison d'être, permanent commission for shopping centre, partnership of Multi Developments and Aviva Investors, Southgate Project, Bath, England.
Spitalfields Sculpture Prize, shortlisted proposal exhibited at Allen & Overy, Bishops Square, London, England.
2009 **ArtChitecture**, site-specific project in the New Forest, in collaboration with Snug Architects Ltd and TJ Thickett & Associates. Initiated by Solent Centre for Architecture and Design in partnership with ArtSway, England.
2008 **We Are Shadows**, commission to respond to the local area and history of Brick lane, Unit 2 Gallery, in Whitechapel, London, England.
The Beauty of Detail, shortlisted proposal to represent Macedonia at the 53rd Venice Biennale, by the National Gallery of Macedonia, Skopje, Macedonia.
2006 **Weather Cycle**, Coastal Defence Commission to work closely with engineers, architects and the local community, Suffolk County Council Felixstowe, England.

- 2003-04 **Life Cycle**, temporary commission for The Knowle West Health Park, Bristol, England.
2002 **Road to Nowhere**, temporary commission by The Samling Foundation, Kielder Forest, Northumberland.
- 2001 **epidermis**, project developed at the Berwick Fellowship, Berwick upon Tweed, England.
Relsort, temporary commission for Fabrica Gallery, Brighton, England.
Jerwood Sculpture Prize, Jerwood Sculpture Park, Witley Court, Worcestershire, England.
Sweet Red, permanent commission, Nowton Park, Bury St Edmunds, Suffolk, England.
- 2000 **Ambush**, underground project part of Year of the Artist Project, Rhinefield Ornamental Drive, New Forest, England.

Selected Group Exhibitions and Projects

- 2018 **Cure 3**, Bonhams, London, England
Agency, Eagle Gallery, London, England
- 2017 **Osten Biennale**, Gevgelija, Macedonia
International Residency Prize, Sidney Nolan Trust, The Gallery, Presteigne, England
Reoccurring Undulation VI, Coastal Currents, Shiwreck Museum, Hastings, England
A Scientific Encounter, Musée d'Anatomie de Montpellier in Montpellier, France.
Osten Biennial of Drawing, Osten Gallery, Skopje, Macedonia.
- 2016 **Artificial Realities**, East Wing Biennial, The Courtauld Institute of Art, London, England.
Transfiguring, Imago Mundi – Macedonia collection, Italy.
- 2015 **Haruspex**, Representing Vatican City at Pavilion of the Holy See, 56th International Art Exhibition, La Biennale di Venezia, Italy. Supported by a grant from Vatican City.
A Foreign Encounter, Galerie FOE 156, München, Germany.
- 2014 **In the shadow of the breast**, Seventeen Gallery, Aberdeen, Scotland.
- 2013 **Reflection: white-black or not**, CAM I Casoria Contemporary Art Museum, Napoli, Italy.
- 2012 **Summer Exhibition**, Royal Academy of Arts, London, England.
Skin and Texture, part of Art Lending Library, Market Gallery, Glasgow International Festival of Visual Art, Glasgow, Scotland.
2010. **Heft: Weight and Touch in Contemporary Sculpture**, The Gallery, Winchester Discovery Centre, Winchester, England.
ArtChitecture, Artsway Contemporary Art Gallery, Sway, New Forest, England.
Spitalfields Sculpture Prize, Allen & Overy, Bishops Square, London, England.
- 2009 **Climate change = cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia.
Lastari, Cifte Amam, National Gallery of Macedonia, Skopje, Macedonia
Creative inclusion: Scotland and Macedonia, Step Beyond Mobility Travel Grant, European Culture Foundation, Macedonia.
Alperton Creative Outdoor Installation, Alperton Community School, London, England.
- 2008 **Around Photography**, Brighton Photo Fringe Exhibition, Apec Studios, Brighton, England.
Skin and Texture, UH Galleries, University of Hertfordshire, Hatfield, England.
- 2007 **Meeting Place**, Russell-Cotes Art Gallery and Museum, Bournemouth, England.
Meeting Place, Text+Work, The Gallery, Arts Institute at Bournemouth, England.
- 2005 **New Forest Pavilion**, Palazzo Zenibio, 51st Venice Biennale, Italy.
Urban Condition Meeting House Square, Temple Bar, Dublin, Ireland.
- 2004 **Crossovers Watershed II**, Ecology Centre, Mile End Park, London, England.
- 2002 **Jerwood Sculpture Prize**, Talbot Rice Gallery, Edinburgh, Scotland.
- 2001 **Jerwood Sculpture Prize**, The Jerwood Gallery, London, England.

Selected Residencies

- 2019 **A4 Artist in Residency International Programme**, Chengdu, China.
- 2016 **Eternal Place-Creative Space**, Sidney Nolan Trust, Presteigne, Wales.
- 2013 **Alexandra Reinhardt Memorial Award**, at Middlesbrough Institute of Modern Art, England.
- 2011 **Pied a Terre**, Artist in Restaurant at a two Michelin starred restaurant in London, England. This 8 month residency resulted in a solo show at the restaurant.
- 2008-09 **Gloucester Cathedral**, Artist-in Residence, Gloucester, England. One-year research fellowship at Gloucester Cathedral and teaching at BA and MA Fine Art at the University of Gloucestershire, supported by ACE.
- 2007 **Butterflies in the Stomach** l'H du Siege, Valenciennes, France. A 3-month residency (15 Sep- 15Dec 2007) which involved researching regional and local budget for residency and exhibition.
- 2005 Residency at The Irish Museum of Modern Art in Dublin. Supported by ACE.
- 2000-2001 Berwick Gymnasium Fellowship, Berwick upon Tweed, England. 6 month fellowship/residency.

Awards & Grants

- 2017 **Grand Prix**, Osten Biennale for Awarded Authors 2017, Macedonia
- 2016 **Golden Osten Award**, Osten Biennial of Drawing 2016, Skopje, Macedonia.
- 2014-15 **Wellcome Trust Small Arts Award**, to support one year's R&D at University College London and University of East Anglia.

- 2010 **September 7** award by the National Assembly of Kavadarci, Macedonia. Award of recognition for special achievements in the field of Fine Art - Sculpture of importance for the development of Kavadarci.
- 2009 **European Cultural Foundation**, STEP Beyond Mobility Fund. Supporting travel and R&D with Dr Fiona Dean, exploring connections between creative practitioners and organizations in Macedonia and Scotland.
- 2002 **The Pollock-Krasner Foundation**, USA. One year funding to support artist development time.

Publications

- 2018 **Osten Biennial of Drawing Skopje 2018**, Published by Osten Gallery, Skopje, Macedonia
- 2017 **Multimedia Art**, Published by Osten, written by Sonja Abadziewa
Drammaturgia del Sacro, written by Marta Gabriele, Publisher: Filosofie (November 30, 2017)
 ISBN 978-8857539096
- 2016 **GOD ART Signs of Faith in Contemporary Art**, by Alastair
 Gordon, Morphe Arts Publications, London, UK ISBN 978-0-9957530-0-6
- 2014 **Language of Mixed-Media Sculpture**, written by Jac Scott, Published by Crowood Press Ltd,
 ISBN 978-1-8479772-1-2
- 2013 **artSOUTH: collaborations**, curator Judy Adam, Essays by Francis McKee and Stephen Foster.
 Published on the occasion of artSOUTH: collaborations 7 September – 1 December 2013, ISBN 978-1-85975-886-1
- 2008 **The Berwick Gymnasium Fellowship**, an archival record, editor Judith King, ISBN 978-0-9557478-1-6, page 70-74, 144
Meeting Place, by Stephanie James and Les Buckingham, ISBN 978-0-901196-20-0, ISBN 978-0-905173-95-5, page 28-29.
Fabrica – the first 10 years, edited by Nannette Aldred, ISBN 978-0-9543380-2-2, page 54-56

Catalogues and Brochures

- 2016 **Sweet and Dandy**, Coastal Currents 2017, by Tina Morris
An Intimate Gaze, exhibition booklet text by Richard Davey
Making Beauty, exhibition booklet text by Gill Hedley
- 2015 **In the Beginning ... the Word became flesh**, Catalogue of the Pavilion of the Holy See, 56th International Art Exhibition of la Biennale di Venezia, edited by Elisabetta Cristallini and Micol Forti
- 2013 **Silentio Pathologia**, commissioned text by Gill Hedley and Francis McKee; Published by Elpida Hadzi-Vasileva for 55th Venice Biennale, ISBN: 978-608-4693-18-5
- 2011 **Compulsive, Obsessive, Repetitive**, published by Towner, ISBN 978-1-871360-18-9
- 2010 **Inherent Beauty**, commissioned text by Ana Frangovska; Published by Public Room, Skopje, designed by 24 Point, ISBN 978-608-65222-0-9
- 2009 **Climate change, cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia
Motectum, commissioned text by Tracey Warr, Keran James and Nicholas Bury the Dean of Gloucester Cathedral; Published by University of Gloucestershire, designed by 24 Point / Hold, ISBN 978-1-86174-198-1
- 2008 **We Are Shadows**, commissioned text by Alison Wilding, published and designed by Unit 2 Gallery
Butterflies in the Stomach, commissioned text by Mark Segal, published and designed by L'H du Siege, France
The New Forest Pavilion, published and designed by Artsway for the 51st Venice Biennale