

Commissions at One NorthEast

The regional development agency One NorthEast has demonstrated its commitment to contemporary art in the region by developing a programme of arts commissions for their new headquarters, the first being by artist Tanya Axford. The main atrium commission titled "A High of 360 Degrees" was selected from four ideas by artists based in the Northeast.



Contemporary Art at One NorthEast



A High of 360 Degrees

Tanya Axford (UK) / 2003 / fans /
Stella House, Newburn Riverside, Newcastle ↑

Commissioned specially for the new building the kinetic installation by artist Tanya Axford features over 250 electric fans which are electronically programmed to start and stop in sequence and create a wave of movement across the space.

The atrium commission is intended to engage and intrigue the viewer whilst demonstrating One NorthEast's commitment to supporting young and emerging artists from the region in developing new and exciting work.



One NorthEast

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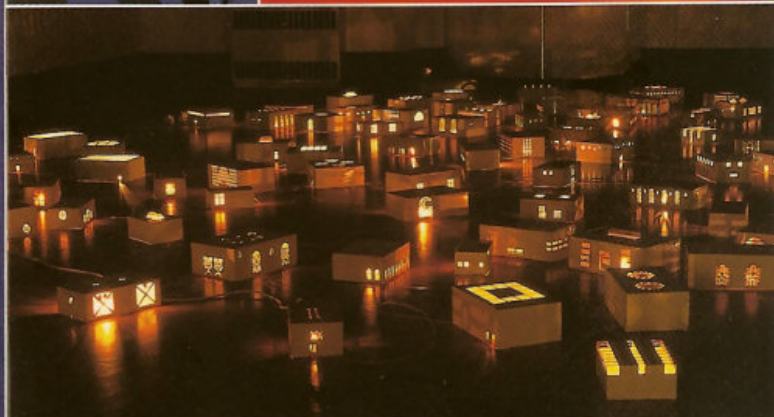
Commissions North

The commissions programme for One NorthEast has been developed by Commissions North.

For further information of visual arts commissions in the region contact: Matthew Jarratt, Commissions Officer, Commissions North, Arts Council England, North East Direct Line: +44 (0)191 255 8555 Fax: +44 (0)191 230 1020 Email: matthew.jarratt@artscouncil.org.uk www.artscouncil.org.uk

Photographers: Stephen Collins, Steve Hines,
John Donoghue, Mark Pinder, Keith Paisley.

Design and direction: Ripe Design, Gateshead



Pulse

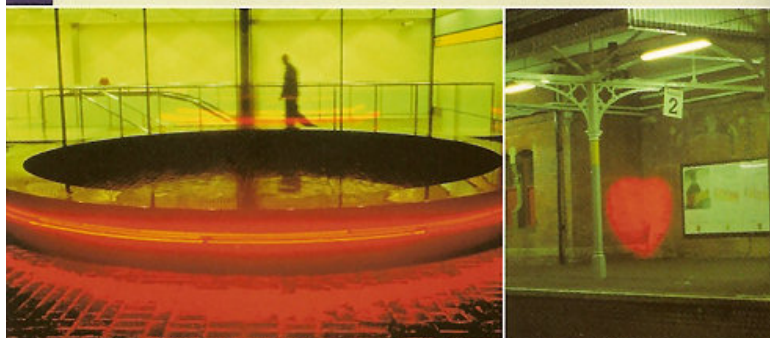
Andrew Stonyer (UK) / 2000 / cor-ten steel, neon / Internal Courtyard, Concourse level, Four Lane Ends Metro Station ↙

Commissioned by Nexus, this work was inspired by the essential operational features of the Metro system. Central to the piece is electricity, which the sculpture relies upon while responding to the vibration caused by the arrival and departure of trains. Vibration causes the neon to pulse at increasingly faster intervals until the trains are out of range, at which point the neon shines without interruption.

Faith, hope & charity

Steve Hines (UK) / 2001 / projection / Cullercoats Metro Station ↓

A temporary projection, was created to transform the southbound platform by introducing a universal symbol of affection.



Bottle of Notes

Claes Oldenburg, Coosje van Bruggen (Sweden/America) / 1993 / steel / Middlesbrough ↓

In 1993, before the National Lottery and in the wake of huge social and industrial change, the commissioning of Claes Oldenburg and Coosje van Bruggen to produce the Bottle of Notes marked a confident and ambitious new direction for visual arts commissions in the North of England.



Angel of the North

Antony Gormley (UK) / 1998 / cor-ten steel / Gateshead ↑

Commissioned by Gateshead Council in 1994 and delivered four years later, the Angel is a messenger for the great engineering skills of the region and the spirit of its people, a figure that looks to the future with enterprise and optimism.

Field for the British Isles

Antony Gormley (UK) / 1996 / terracotta / BR Greensfield Depot, Gateshead ↑

40,000 terracotta figures in miniature form displayed in a former railway depot in Gateshead. Viewed by 25,000 people 18 months prior to the Angel's completion, this marked a new openness in public reaction to Gormley's work and made way for his landmark sculpture.

Epidermis

Elpida Hadzi - Vasileva (Macedonia) / 2001 / fish skins / Berwick Gymnasium Gallery ↑

Crafted from 1000 salmon skins and suspended on hundreds of nylon threads from the roof of the exhibition space, this piece was commissioned for Berwick Gymnasium Gallery as a response to the local fishing industry. Elpida was a 2001 Berwick Gymnasium Fellowship recipient.