

In the Beginning ... the Word became flesh

Catalogue of the Pavilion of the Holy See
56th International Art Exhibition of la Biennale di Venezia

edited by Elisabetta Cristallini and Micol Forti

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The catalogue, in a bilingual edition Italian/English, starts with a first section devoted to introductory essays by Gianfranco Ravasi, Micol Forti and Elisabetta Cristallini, which substantiate and develop the proposed theme, tracing the path of realization through the choice of ideas and artists.

The heart of the book is dedicated to the three artists and to the different parts of the Pavilion. Each work of art is accompanied by a scientific essay and a rich selection of large-scale photographs, which illustrates the process of theoretical and procedural realization, accompanying the reader on a journey within the project and the work in progress of the Pavilion. Octavio Zaya, art critic and curator in South America, introduces the section dedicated to Monika Bravo; Ben Quash, English biblical scholar and exegete, reads through the sacred texts the work of Elpida Hadzi-Vasileva; Alessandra Mauro, an expert in photography of international fame, introduces for the first time to the Italian public the work of Mário Macilau.

A final section is dedicated to the biographies of the artists, followed by a selection of solo and group exhibitions and updated bibliography.

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