

## Artist CV

### Elpida Hadzi-Vasileva

Born in Macedonia in 1971  
UK Resident since 1995

[www.elpihv.co.uk](http://www.elpihv.co.uk)

#### Education

1996-98 **Royal College of Art**, MA in Sculpture, London, England  
1993-96 **Glasgow School of Art**, BA(hons) Fine Art in Sculpture, Glasgow (first class honours)  
1992-93 **Central School of Speech & Drama**, Art Foundation, London, England  
1986-90 **H.S. for Design 'Bogdan Suput'**, Graphic Design, Novi Sad, Yugoslavia

#### Exhibitions (selection of Solo exhibitions)

2018 **Internal Beauty**, Grant Museum of Zoology, London, England.  
2017 **Angels and Animal Delights**, St John's Waterloo, London, England.  
**An Intimate Gaze**, Danielle Arnaud Gallery, London, England.  
2016 **Making Beauty**, Djanogly Gallery, Nottingham, England.  
**Inherent Beauty III**, Osten Gallery, Skopje, Macedonia.  
2013 **Silentio Pathologia**, Representing the FYR Macedonia, 55<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Italy.  
2012 **Small Objects**, Makers Cabinets, Brighton Museum and Art Gallery, Brighton, England.  
2011 **The Wish of the Witness**, Pied a Terre, Two Michelin star restaurant London, England.  
**Inherent Beauty 2**, Museum-Gallery Kavadarci, Macedonia.  
2010 **Inherent Beauty**, Public Room, Skopje, Macedonia.  
2009 **Motectum**, Gloucester Cathedral, Gloucester, England.  
2008 **We Are Shadows**, Unit 2, Whitechapel, London, England .  
**Butterflies in the Stomach**, l'H du Siege, Valenciennes, France.  
2006 **Time stands still (1916-1991-2001)**, Kilmainham Gaol Museum, Dublin, Ireland.

#### Site specific Commissions and proposals (selection)

2019 **Eurydice Prevails**, University Of Nottingham, Nottingham, England  
2017-19 **Cusp**, Forest of Dean Sculpture Trail, Forest of Dean, Gloucestershire, England.  
**Trails and Tales**, Bearsden, East Dumbartonshire, Scotland.  
2016 **Rapture**, Nymans Gardens and House, Nymans, England.  
2015 **Fragility**, site-specific commission End of Life, Fabrica Gallery, Brighton, England.  
2014 **HA[SOFT]RD**, Alexandra Reinhardt Memorial Award, Engage & Middlesbrough Institute of Modern Art, England.  
2013 **The Colour of Red**, Natural Bennachie Project, funded by Creative Scotland as part of the Year of Natural Scotland 2013, Scottish Sculpture Workshop, Aberdeenshire, Scotland.  
**Resuscitare**, ArtSOUTH, Mottisfont Abbey and Hampshire County Council, England.  
2012 **Visual Industries**, Billboards' for Ars Akta in Skopje, Macedonia.  
2011 **Compulsive, Obsessive, Repetitive**, commission for the Towner Gallery, Eastbourne, England.  
2010 **Transpire**, permanent commission as part of Bristol's Building Schools for the Future program, Bristol City Council, St Bede's Catholic College, Bristol, England.  
**Raison d'être**, permanent commission for shopping centre, partnership of Multi Developments and Aviva Investors, Southgate Project, Bath, England.  
**Spitalfields Sculpture Prize**, shortlisted proposal exhibited at Allen & Overy, Bishops Square, London, England.  
2009 **ArtChitecture**, site-specific project in the New Forest, in collaboration with Snug Architects Ltd and TJ Thickett & Associates. Initiated by Solent Centre for Architecture and Design in partnership with ArtSway, England.  
2008 **We Are Shadows**, commission to respond to the local area and history of Brick lane, Unit 2 Gallery, in Whitechapel, London, England.  
**The Beauty of Detail**, shortlisted proposal to represent Macedonia at the 53<sup>rd</sup> Venice Biennale, by the National Gallery of Macedonia, Skopje, Macedonia.  
2006 **Weather Cycle**, Coastal Defence Commission to work closely with engineers, architects and the local community, Suffolk County Council Felixstowe, England.

#### Exhibitions and Projects (selection of Group exhibitions)

2018 **Cure 3**, Bonhams, London, England  
**Agency**, Eagle Gallery, London, England  
2017 **Osten Biennale**, Gevgelija, Macedonia  
**International Residency Prize**, Sidney Nolan Trust, The Gallery, Presteigne, England  
**Reoccurring Undulation VI**, Coastal Currents, Shiwreck Museum, Hastings, England  
**A Scientific Encounter**, Musée d'Anatomie de Montpellier in Montpellier, France.  
2016 **Osten Biennial of Drawing**, Osten Gallery, Skopje, Macedonia.  
**Artificial Realities**, East Wing Biennial, The Courtauld Institute of Art, London, England.  
**Transfiguring**, Imago Mundi – Macedonia collection, Italy.  
2015 **Haruspex**, Representing Vatican City at Pavilion of the Holy See, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Italy.  
**A Foreign Encounter**, Galerie FOE 156, München, Germany.  
2014 **In the shadow of the breast**, Seventeen Gallery, Aberdeen, Scotland.  
2013 **Reflection: white-black or not**, CAM | Casoria Contemporary Art Museum, Napoli, Italy.  
2012 **Summer Exhibition**, Royal Academy of Arts, London, England.  
**Skin and Texture**, part of Art Lending Library, Market Gallery, Glasgow International Festival of Visual Art, Glasgow, Scotland.  
2010 **Heft: Weight and Touch in Contemporary Sculpture**, The Gallery, Winchester Discovery Centre, Winchester, England.  
**ArtChitecture**, Artsway Contemporary Art Gallery, Sway, New Forest, England.  
**Spitalfields Sculpture Prize**, Allen & Overy, Bishops Square, London, England.  
2009 **Climate change = cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia.  
**Lastari**, Cifte Amam, National Gallery of Macedonia, Skopje, Macedonia

#### Artist in Residence (selection)

- 2019 **A4** Artist in Residency International Programme, Chengdu, China.  
2016 **Eternal Place-Creative Space**, Sidney Nolan Trust, Presteigne, Wales.  
2013 **Alexandra Reinhardt Memorial Award**, Middlesbrough Institute of Modern Art, England.  
2011 **Pied a Terre**, Artist in Restaurant at a two Michelin starred restaurant in London, England. This 8 month residency resulted in a solo show at the restaurant.  
2008-09 **Gloucester Cathedral**, Artist-in Residence, Gloucester, England. One-year research fellowship at Gloucester Cathedral and teaching at BA and MA Fine Art at the University of Gloucestershire  
**Butterflies in the Stomach** L'H du Siege, Valenciennes, France. A 3-month residency (15 Sep- 15Dec 2007) which involved researching regional and local budget for residency and exhibition.

#### Awards & Grants

- 2017 **Grand Prix**, Osten Biennale for Awarded Authors 2017, Macedonia  
2016 **Golden Osten Award**, Osten Biennial of Drawing 2016, Skopje, Macedonia.  
**Arts Council England**, Grants for the Arts, production and presentation of Making Beauty at Djanogly Gallery, Nottingham and Danielle Arnaud, London.  
2014-15 **Wellcome Trust**, Small Arts Award, to support one year R&D at University College London and University of East Anglia.  
**Vatican City**, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Italy.  
2013 **Arts Council England**, Grants for the Arts, 55<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Italy.  
2012-13 **Ministry of Culture of Macedonia**, 55<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Italy.  
2010 **September 7** award by the National Assembly of Kavadarci, Macedonia.  
Award of recognition for special achievements in the field of Fine Art - Sculpture of importance for the development of Kavadarci.  
**Ministry of Culture of Macedonia**, grant for R&D for **Inherent Beauty**.  
2009 **Arts Council England** South East, Grants for the Arts, to support one year R&D.  
**Arts Council England** South West, Grants for the Arts, to support one year R&D at Gloucester Cathedral.  
**European Cultural Foundation**, STEP Beyond Mobility Fund, to support travel to Macedonia with Dr Fiona Dean. Sharing of ideas and discussions for potential work connections between artists, art educators, cultural researchers and organizations between Macedonia and Scotland.  
2002 **The Pollock-Krasner Foundation**, USA, One year funding to support artist development time.

#### Publications (selection)

- 2018 **Osten Biennial of Drawing Skopje 2018**, Published by Osten Gallery, Skopje, Macedonia  
2016 **GOD ART Signs of Faith in Contemporary Art**, by Alastair Gordon, Morphe Arts LPublications, London, UK ISBN 978-0-9957530-0-6  
2014 **Language of Mixed-Media Sculpture**, written by Jac Scott, Published by Crowood Press Ltd, ISBN 978-1-8479772-1-2  
2013 **artSOUTH: collaborations**, curator Judy Adam, Essays by Francis McKee and Stephen Foster. Published on the occasion of artSOUTH: collaborations 7 September – 1 December 2013, ISBN 978-1-85975-886-1  
2008 **The Berwick Gymnasium Fellowship**, an archival record, editor Judith King, ISBN 978-0-9557478-1-6, page 70-74, 144  
**Meeting Place**, by Stephanie James and Les Buckingham, ISBN 978-0-901196-20-0, ISBN 978-0-905173-95-5, page 28-29.  
**Fabrica – the first 10 years**, edited by Nannette Aldred, ISBN 978-0-9543380-2-2, page 54-56

#### Catalogues and Brochures (selection)

- 2016 **Sweet and Dandy**, Coastal Currents 2017, by Tina Morris  
**An Intimate Gaze**, exhibition booklet text by Richard Davey  
**Making Beauty**, exhibition booklet text by Gill Hedley  
2015 **In the Beginning ... the Word became flesh**, Catalogue of the Pavilion of the Holy See, 56th International Art Exhibition of la Biennale di Venezia, edited by Elisabetta Cristallini and Micol Forti  
2013 **Silentio Pathologia**, commissioned text by Gill Hedley and Francis McKee; Published by Elpida Hadzi-Vasileva for 55<sup>th</sup> Venice Biennale, ISBN: 978-608-4693-18-5  
2011 **Compulsive, Obsessive, Repetitive**, published by Towner, ISBN 978-1-871360-18-9  
2010 **Inherent Beauty**, commissioned text by Ana Frangovska; Published by Public Room, Skopje, designed by 24 Point, ISBN 978-608-65222-0-9  
2009 **Climate change, cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia  
**Motectum**, commissioned text by Tracey Warr, Keran James and Nicholas Bury the Dean of Gloucester Cathedral; Published by University of Gloucestershire, designed by 24 Point / Hold, ISBN 978-1-86174-198-1  
2008 **We Are Shadows**, commissioned text by Alison Wilding, published and designed by Unit 2 Gallery  
**Butterflies in the Stomach**, commissioned text by Mark Segal, published and designed by L'H du Siege, France  
**The New Forest Pavilion**, published and designed by Artsway for the 51<sup>st</sup> Venice Biennale